



# THE ACADEMY OF ARTS VIRTUAL FESTIVAL

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# THE ACADEMY OF ARTS VIRTUAL FESTIVAL

We know that in these unusual times most of our lives and schedules have changed dramatically. There are many students who have worked hard to prepare something for their annual Fine Arts competitions, and there are many adults who now have time to expand and develop their skills. Since most of those competitions are not able to take place, and there are limited options for adults in general, The Academy of Arts would like to offer a unique opportunity for 3rd-12th grade young people as well as college students and adults to showcase their talents and hard work through our first-ever Virtual Arts Festival!

“Featuring four age-group competitions (3rd - 6th Grade, 7th - 8th Grade, 9th - 12th Grade, College - Adult), this festival allows young people and adults to enter without ever leaving their home and with just a click of a button. All you have to do is record yourself and submit it via a private YouTube link!”

Our goal is to continue to build and encourage communicators in the arts even during this very interesting time in our country.

The deadline for all submissions is April 16. Winners will be announced via email and Facebook live on May 7.

## PRIZES

**FIRST PLACE PRIZE** will include one of the following: two free tickets to see a Logos Theatre production, free participation in a Logos Theatre camp, or free participation in an Academy of Arts Seminar wherever our Seminar Team travels.

**SECOND** and **THIRD** place will receive a medal.

## HOW DO I REGISTER?

To register, go to [THEACADEMYOFARTS.ORG/VIRTUAL-FESTIVAL](https://THEACADEMYOFARTS.ORG/VIRTUAL-FESTIVAL). You can click **“REGISTER”** on that page and will be taken to a log in page. If you do not have an account, you can create an account by clicking “New Family Enrollment” located just under the Log In button on that page. Once you have registered, you will receive a confirmation email with your enrollment information.

[REGISTER HERE](#)

## HOW MUCH DOES IT COST?

Registration is \$35 per category. Registrants will not be charged until a minimum of 3 people have registered for their category.

## HOW DO I SUBMIT MY PIECE?

**EACH VIDEO** should include the participant **SAYING THEIR NAME** and **CATEGORY** that they are entering.

*PLEASE FOLLOW THESE INSTRUCTIONS FOR SUBMITTING YOUR COMPETITION PIECE VIA VIDEO:* **HOW TO UPLOAD YOUR VIDEO TO YOUTUBE:**

- 1 Sign into YouTube. You may need to create an account if you do not already have a YouTube or Google account.
- 2 Click the Upload button at the top of the page.
- 3 Before you start uploading the video you can chose the video privacy settings. Select unlisted. Selecting unlisted will only make the video available via the link. No one will be able to search YouTube for your video.
- 4 Select the video you'd like to upload from your computer.
- 5 As your video is uploading you can edit both the basic information and the advanced settings of the video.
- 6 Click Done to finish the upload or click Share. Copy the link of the video, and send link to **FESTIVAL@THEACADEMYOFARTS.ORG**.
- 7 Put in the subject line of your email **"{Name of Category}: (Name of Participant)"**
- 8 Be sure to include any documents that are needed for your submission in this email (sheet music, reading or cutting, etc.)

AFTER YOU SEND YOUR SUBMISSION, YOU WILL RECEIVE AN EMAIL TO CONFIRM THE VIDEO'S RECEIPT WITHIN 24 HOURS.

## QUESTIONS?

Please direct all questions to **FESTIVAL@THEACADEMYOFARTS.ORG**.



# THE ACADEMY OF ARTS VIRTUAL FESTIVAL

## ELEMENTARY (3<sup>RD</sup>-6<sup>TH</sup> GRADE)

### SOLO ACTING | 1-5 MIN.

One memorized selection from a novel, short story, play, or religious or Biblical material. Introduction and transitions are expected. Performance should be submitted in video format. A written version of your reading or cutting should be submitted with your video in PDF format.

### SOLO VOCAL PERFORMANCE | 1-4 MIN.

One memorized selection - secular or sacred- from the Renaissance, Baroque, Classical (including Beethoven), Romantic, Impressionistic, Musical Theatre and music since 1900. Performance should be submitted in video format. Sheet music should be included with your video.

### VIOLIN OR VIOLA SOLO | 1-4 MIN.

One selection - secular or sacred- from the Renaissance, Baroque, Classical (including Beethoven), Romantic, Impressionistic, and music since 1900.

Sacred selections, if used, should be in a traditional style. Standard band and orchestral instruments only. Teachers may not help cue or direct the contestant during the performance. Memorization is NOT required. If a composition is written to include an accompaniment, it must be performed with one. Performance should be submitted in video format. Sheet music should be included with your video.

### CLASSICAL PIANO SOLO | 1-4 MIN.

One selection from the Renaissance, Baroque, Classical (including Beethoven), Romantic, Impressionistic, and music since 1900. Performance should be submitted in video format. Sheet music should be included with your video.

### CREATIVE WRITING | 500-750 WORDS

A narrative, prose, or poem consisting of 500 to 750 words. The work should be entirely that of the author's and should not have been previously published. Previous publication is considered to include on or in a newspaper, newsletter, magazine, anthology, book, website, electronic magazine, personal blog, Instagram, Twitter, or Facebook.

The author should submit a PDF file and a Word document file. The submission should be double spaced and should include a cover page with the title of the work and the author's name.

### SACRED PIANO SOLO | 1-4 MIN.

One selection. May be original or published hymn arrangements. All selections should be in a traditional style. Performance should be submitted in video format. Sheet music should be included with your video.

### SUBMISSION REQUIREMENTS

All categories will be **SUBMITTED** through **EMAIL**. **All submissions must be sent to:**  
**FESTIVAL@THEACADEMYOFARTS.ORG.**  
(See "How Do I Submit My Piece")



# THE ACADEMY OF ARTS VIRTUAL FESTIVAL

## JR. HIGH (7-8TH GRADE) GUIDELINES

### **SOLO ACTING | 4-7 MIN.**

One memorized selection from a novel, short story, play, or religious or Biblical material. Introduction and transitions are expected. Performance should be submitted in video format. A written version of your reading or cutting should be submitted with your video in PDF format.

### **SOLO VOCAL PERFORMANCE | 2-4 MIN.**

One memorized selection - secular or sacred- from the Renaissance, Baroque, Classical (including Beethoven), Romantic, Impressionistic, Musical Theatre and music since 1900. Performance should be submitted in video format. Sheet music should be included with your video.

### **VIOLIN OR VIOLA SOLO | 2-5 MIN.**

One selection - secular or sacred- from the Renaissance, Baroque, Classical (including Beethoven), Romantic, Impressionistic, and music since 1900.

Sacred selections, if used, should be in a traditional style. Standard band and orchestral instruments only. Teachers may not help cue or direct the contestant during the performance. Memorization is NOT required. If a composition is written to include an accompaniment, it must be performed with one. Performance should be submitted in video format. Sheet music should be included with your video.

### **CLASSICAL PIANO SOLO | 3-8 MIN.**

One selection from the Renaissance, Baroque, Classical (including Beethoven), Romantic, Impressionistic, and music since 1900. Performance should be submitted in video format. Sheet music should be included with your video.

### **CREATIVE WRITING | 500-1,000 WORDS**

A narrative, prose, or poem consisting of 500 to 1,000 words. The work should be entirely that of the author's and should not have been previously published. Previous publication is considered to include on or in a newspaper, newsletter, magazine, anthology, book, website, electronic magazine, personal blog, Instagram, Twitter, or Facebook.

The author should submit a PDF file and a Word document file. The submission should be double spaced and should include a cover page with the title of the work and the author's name.

### **SACRED PIANO SOLO | 3-8 MIN.**

One selection. May be original or published hymn arrangements. All selections should be in a traditional style. Performance should be submitted in video format. Sheet music should be included with your video.

## **SUBMISSION REQUIREMENTS**

All categories will be **SUBMITTED** through **EMAIL**. **All submissions must be sent to:**  
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(See "How Do I Submit My Piece")



# THE ACADEMY OF ARTS VIRTUAL FESTIVAL

## HIGH SCHOOL (9-12TH GRADE) & COLLEGE - ADULT GUIDELINES

### **SOLO ACTING | 4-7 MIN.**

One memorized selection from a novel, short story, play, or religious or Biblical material. Introduction and transitions are expected. Performance should be submitted in video format. A written version of your reading or cutting should be submitted with your video in PDF format.

### **GROUP ACTING | 7-9 MINUTES**

**PARTICIPANTS: 2 OR MORE**

Scene excerpted and performed from a published play by a reputable author. A brief introduction is required for each scene. The quality of the literature will be part of the evaluation. No readers theatre, lighting, makeup or sound effects. Costumes, props and other set pieces will be left to the discretion of the performers; however, representative costumes are suggested. Judges are focused primarily on convincing performances. Scenes should be memorized and presented in one unedited take.

### **SOLO VOCAL PERFORMANCE | 2-4 MIN.**

One memorized selection - secular or sacred- from the Renaissance, Baroque, Classical (including Beethoven), Romantic, Impressionistic, Musical Theatre and music since 1900. Performance should be submitted in video format. Sheet music should be included with your video.

### **SMALL ENSEMBLE | 4-8 MINUTES**

**PARTICIPANTS: 2-6**

Two selections—secular or sacred. Teacher may not cue or direct ensemble during the performance. Please avoid repertoire from music that is based on pop tunes. Sacred selections, if used, should be in a traditional style. Memorization is required. If a composition

is written to include an accompaniment, it must be performed with one. You may not accompany yourself. Please follow all video submission guidelines when recording your performance.

### **VIOLIN OR VIOLA SOLO | 2-5 MIN.**

One selection - secular or sacred- from the Renaissance, Baroque, Classical (including Beethoven), Romantic, Impressionistic, and music since 1900.

Sacred selections, if used, should be in a traditional style. Standard band and orchestral instruments only. Teachers may not help cue or direct the contestant during the performance. Memorization is NOT required. If a composition is written to include an accompaniment, it must be performed with one. Performance should be submitted in video format. Sheet music should be included with your video.

### **WOODWIND SOLO | 2-5 MIN.**

One selection - secular or sacred- from the Renaissance, Baroque, Classical (including Beethoven), Romantic, Impressionistic, and music since 1900.

Sacred selections, if used, should be in a traditional style. Standard band and orchestral instruments only. Teachers may not help cue or direct the contestant during the performance. Memorization is NOT required. If a composition is written to include an accompaniment, it must be performed with one. Performance should be submitted in video format. Sheet music should be included with your video.

### **BRASS SOLO | 2-5 MIN.**

One selection - secular or sacred- from the Renaissance, Baroque, Classical (including Beethoven), Romantic, Impressionistic, and music since 1900.

Sacred selections, if used, should be in a traditional style. Standard band and orchestral instruments only. Teachers may not help cue or direct the contestant during the performance. Memorization is NOT required. If a composition is written to include an accompaniment, it must be performed with one. Performance should be submitted in video format. Sheet music should be included with your video.

### **PERCUSSION SOLO | 2-5 MIN.**

One solo or concert etude - secular or sacred- from standard concert literature from one of the following categories: snare drum, timpani, mallet, keyboard percussion (including but not limited to orchestra bells/glockenspiel, xylophone, marimba or vibraphone) or multiple percussion (multiple percussion has no standard set of instruments but may comprise a combination of snare drums, keyboard percussion, pedal bass drum, concert toms and/or small instruments such as triangle, wood blocks, or cymbals). Drum sets will not be allowed. Electronic devices and handbells are not permitted. Sacred selections, if used, should be in a traditional style. Accompaniment is optional. Memorization is not required. If a composition is written to include an accompaniment it must be performed with one. Performance should be submitted in video format. Sheet music should be included with your video.

### **CLASSICAL PIANO SOLO | 3-8 MIN.**

One selection from the Renaissance, Baroque, Classical (including Beethoven), Romantic, Impressionistic, and music since 1900. Performance should be submitted in video format. Sheet music should be included with your video.

### **SACRED PIANO SOLO | 3-8 MIN.**

One selection. May be original or published hymn arrangements. All selections should be in a traditional style. Performance should be submitted in video format. Sheet music should be included with your video.

### **HARP SOLO | 3-6 MIN.**

One secular or sacred selection from the Renaissance, Baroque, Classical (including Beethoven), Romantic, Impressionistic, and music since 1900. Sacred selections, if used, should be in a traditional style. Original compositions, if used, must be typeset using regular staff notation. Classical guitar selections must be played on classical guitar (not acoustic or electric). Guitar strings may be steel

or nylon. Teachers may not help cue or direct the contestant during the performance. Memorization is not required. If a composition is written to include an accompaniment, it must be performed with one. Performance should be submitted in video format. Sheet music should be included with your video.

### **CLASSICAL GUITAR SOLO | 3-6 MIN.**

One secular or sacred selection from the Renaissance, Baroque, Classical (including Beethoven), Romantic, Impressionistic, and music since 1900. Sacred selections, if used, should be in a traditional style. Original compositions, if used, must be typeset using regular staff notation. Classical guitar selections must be played on classical guitar (not acoustic or electric). Guitar strings may be steel or nylon. Teachers may not help cue or direct the contestant during the performance. Memorization is not required. If a composition is written to include an accompaniment, it must be performed with one. Performance should be submitted in video format. Sheet music should be included with your video.

### **PHOTOGRAPHY**

The photography entry must be a single, original, color or black and white photograph. A photo essay (a series of photos to tell a story) is not allowed. No commercial clip art may be used in the photograph. Entries not meeting all of these criteria will be disqualified. Submissions should be emailed as a RAW format. A hundred-word explanation of what the photograph is, what your inspiration was, and why you chose it, should be submitted with your end product.

### **SHORT FILM | 5-15 MIN.**

The project must have a running time of 5-15 minutes (including credits) and must be submitted by YouTube. All elements contained in the video must be free of copyright issues. Please provide proof of ownership in the ending credits of your film- including but not limited to music, photographs and ideas.

The name of the student, name of the director, a list of crew members and their positions, and a list of the equipment that was used (cameras, editing software and any other software used in production) must be included. The director is the one eligible for the reward. The film may focus on any subject as long as the content is suitable for a general Christian venue. Final decisions about content will be made by the judges. Yes, we include narrative, animation, and documentaries in the same competition. Your visual story should include a good beginning, a middle that develops the ideas, and then a powerful ending.

## STAGE SCRIPTWRITING AND FILM SCRIPTWRITING | 10 MIN.

Scripts may be written for either film or stage, but may not be submitted to both film and stage categories. Stage plays must be submitted in the standard US format.

Screen plays must be submitted in standard screenplay format. Final scripts must be submitted in pdf format. Content may be sourced from classic literature, historical events, or original work. The length of the script should not exceed 10 minutes: 10 pages for film, 5 pages for stage. Any subject may be addressed, as long as the content is suitable for a general Christian audience. If content is not original to the contestant, the author and original work must be recognized. Example: A Journey to the Center of the Earth, written by Jules Verne, adapted for film/ stage by Joe Smith. Scripts should have a compelling opening, established themes, and strong climax.

## COSTUME CONSTRUCTION

The costume construction competition will take you through the process of creating a garment from idea to completion. Contestants will need to find inspiration for their garment from film, television, literature, or stage. A hundred-word explanation of what the garment is, what your inspiration was, and why you chose it, should be submitted with your end product. A color design sketch of your concept must be submitted with your end product. The contestant must construct the garment from basic materials only. Contestants will be evaluated on their ability to replicate their design, the construction quality of the garment, and overall look of the garment. Pictures of the garment, a copy of the design sketch, and inspiration statement must be emailed in for evaluation. Pictures should include 4 pictures (front, side, back, and side) of the costume being worn by someone and 4 pictures of crucial inside seams. (See *Example at end of information.*)

## CHOREOGRAPHY | 1½ - 3 MIN.

One dance routine choreographed in either lyrical, ballet, or tap style. If any costumes are worn, they must be modest and appropriate to the selected piece of music. Performance should be submitted in video format. A list of songs are included below. The student may choose any 1.5-3 minute section they prefer.

**TAP-***Wink and a Smile* by Harry Connick Jr.;  
*Suite from Alice's Adventures in Wonderland:*  
*The Mad Hatter's Tea Party* by Jody Talbot

**BALLET-** *The Cello Song* by The Piano Guys;  
*Dragon Lullaby* by Dave Volpe

**LYRICAL-** *Petite Papillon* by Eurielle; *He Loved Me* by Tom Fettke

All tracks can be found on YouTube.

## CREATIVE WRITING | 1,000-2,500 WORDS

A narrative, prose, or poem consisting of 1,000 to 2,500 words. The work should be entirely that of the author's and should not have been previously published. Previous publication is considered to include on or in a newspaper, newsletter, magazine, anthology, book, website, electronic magazine, personal blog, Instagram, Twitter, or Facebook.

The author should submit a PDF file and a Word document file. The submission should be double spaced and should include a cover page with the title of the work and the author's name.

## SUBMISSION REQUIREMENTS

All categories will be **SUBMITTED** through **EMAIL. All submissions must be sent to: [FESTIVAL@THEACADEMYOFARTS.ORG](mailto:FESTIVAL@THEACADEMYOFARTS.ORG).**

(See "How Do I Submit My Piece")

## EXAMPLE PHOTOS OF COSTUME CONSTRUCTION

