

## **Robin Hood**

### *Audition Information*

The Logos Theatre is excited to bring a new original production to the stage this spring! This production of **Robin Hood** will come to life on The Logos Theatre stage, and you might have the opportunity to be a part of the cast or crew that makes that happen!

Below you will find the important information you will need to know to audition for this incredible opportunity as well as answers to questions you may have.

Please read the entire packet thoroughly, and we can't wait to see you all at rehearsals!

*\*This packet contains interactive links that you can click.*

### **Frequently Asked Questions**

#### **When are auditions:**

All auditions will be done by video and should be submitted by **10PM on December 20, 2024.**

#### **Does it cost to be in the production(s):**

There is a \$50 fee to be in each cast. This goes to assist with all costs associated with cast member involvement including make-up, costumes, etc. This fee is only due when the cast list is released.

#### **How do I register:**

[Click here to go to the registration website.](#) You can create an account by clicking "Create your account." If you are above 18, you can add yourself as the parent/guardian and then add yourself as a camper. and complete the remaining questions. You will have finished your registration once you make it to the checkout part of registration. It is crucial that you complete the checkout process, otherwise your registration will not be submitted.

If you already have an account, please just login and select the person that you wish to enroll in the audition.

**Each participant should upload a clear, recent headshot on the parent dashboard.**

**NOTE: By registering,** you are stating that you can attend **all rehearsals and you are willing to be cast in any role.** Each and every cast member is essential to the production and no roles are "small" parts.

#### **How do I audition:**

Participants will need to memorize at least one scene given in the audition packet. Lines for just one character or for multiple characters can be memorized. **NOTE: Please only audition for roles whose age and physical requirements match that of your own.**

*\*Participants are expected to have at least one character's lines memorized for their audition.*

*Participants will need to say their full name and height at the beginning of the audition. Please be sure to record yourself from head to toe for your entire audition piece.*

**Hard work is valued at The Logos Theatre. Casting decisions will be made on how prepared each participant is for the audition. The audition panel needs to see the best you can do to make the wisest decision in casting the roles.**

## **Audition Accents**

Please see Character Description pages before audition scenes for more information on required accents.

*\*\*Please carefully follow these instructions.*

How to upload your video to YouTube:

- 1) Sign into YouTube. You may need to create an account if you do not already have a YouTube or Google account.
- 2) Click the Upload button at the top of the page.
- 3) Before you start uploading the video you can choose the video privacy settings. Select unlisted.
- 4) Select the video you'd like to upload from your computer.
- 5) As your video is uploading, you can edit both the basic information and the advanced settings of the video.
- 6) Click Done to finish the upload or click Share. Copy the link of the video, and send link to [audition@TheAcademyofArts.org](mailto:audition@TheAcademyofArts.org)
- 7) Put in the subject line of your email "Robin Hood: (Name of Participant)"

\*Please email us at [audition@TheAcademyofArts.org](mailto:audition@TheAcademyofArts.org) if you have any questions. You will receive a confirmation email to confirm that your video was received.

## **When will rehearsals begin:**

Please see attached rehearsal schedule. **Once the cast list is released, a more specific rehearsal schedule will be sent out. Cast members should plan to be at all rehearsals on the rehearsal schedule until the detailed rehearsal schedule is released.**

*While we do not anticipate changing the rehearsal schedule, there may be times that a change must be made for the good of the production. We will communicate any necessary changes as soon as they arise.*

## **What should I wear to rehearsals:**

Please:

- No clothing with holes or rips.
- Make sure that shorts or skirts come at least to the middle of the knee.
- Do not wear leggings as pants.
- Make sure that clothing is not form-fitting for both guys and girls.
- Make sure that all shirts are long and necklines high.
- Please wear closed-toed shoes to all rehearsals.

*\*\*The Academy of Arts staff reserves the right to ask a person to change clothing if it does not follow these guidelines.*

## **Are there things that I need to supply for my costume:**

A list of items that you need to bring for your costume will be emailed shortly after the cast list is released.

## **Who should I ask if I have questions:**

Any and all questions should be submitted to Ronan Osteen at [ronanosteen.02@gmail.com](mailto:ronanosteen.02@gmail.com).

## **Should I pack a meal for rehearsals:**

Please pack a supper for rehearsals. Microwaves are available to heat up meals. Lunches will need to be packed on days that rehearsals go 9:00am - 9:00pm.

## **What does it mean to be an understudy:**

In theatre, an understudy is a performer who learns the lines and blocking/choreography of a regular actor or actress in a play. Should the regular actor or actress be unable to appear on stage because of illness or emergency, the understudy takes over the part. *Understudies will **not** perform unless an unforeseen circumstance occurs.*

# January 2025

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Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	
		Rehearsal 4PM—9PM	Rehearsal 4PM—9PM	Rehearsal 4PM—9PM	Rehearsal 4PM—9PM	

# February 2025

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1
2	3	4 Rehearsal 4PM—9PM	5 Rehearsal 4PM—9PM	6 Rehearsal 4PM—9PM	7 Rehearsal 4PM—9PM	8
9	10	11 Rehearsal 4PM—9PM	12 Rehearsal 4PM—9PM	13 Rehearsal 4PM—9PM	14 Rehearsal 4PM—9PM	15
16	17	18 Rehearsal 9AM—9PM	19 Rehearsal 9AM—9PM	20 Rehearsal 9AM—9PM	21 Performance 7PM	22 Performance 2pm
23	24	25 Pictures/ Filming	26	27 Performance 10:30am	28 Performance 7pm	

# March 2025

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1 Performance 2pm
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

# **ROBIN HOOD**

## **Audition Script**

### **Character Descriptions:**

**NOTE:** All characters are British and will thus speak with a British accent. Please exercise creativity as to whether a proper British accent or a Cockney accent would fit the character better! Just so long as it is British. The ONLY EXCEPTION to this is the character “Vivienne”, who is French and will speak with a French accent. Please feel free to still try out for the part if you cannot do a French accent; just use a British accent instead.

### **MIDGE THE MILLER’S SON**

A male youth (11-15 years old). Midge is young and innocent, he means well but his lack of experience and discernment often put him in dangerous situations. He looks up to the Merry Men and Robin especially.

### **THE SHERIFF OF NOTTINGHAM**

A middle-aged male (30-45 years old). Married to Lady Edith. The Sheriff believes that what he does is a necessary evil. He is a sincere man but he is given to extremes. His position and reputation are of great importance to him and he makes sacrifices to preserve them.

### **LADY EDITH**

A middle-aged female (30-45 years old). She is the wife of the Sheriff. She is Kind and does not always agree with how her husband does things but she does love him. She can be a bit of a gossip. She is Marian’s Aunt.

### **ROBIN HOOD**

A young man (Mid 20s). Robin wants to do what is right but often allows his pride to lead him into doing what man hails as good. He is very caring and conscientious but also self-righteous. He believes that his actions are justified; that the end justifies the means. He is humbled when he learns that he is wrong and that others often pay the price for his actions.

### **WILL SCARLET**

A young man (18-23). Will Scarlet is one of the more serious of the Merry Men but he is by no means somber. He is trustworthy and dependable, often serving as Robin’s right hand after Little John. He trusts Robin and is always willing to serve without question.

### **LITTLE JOHN**

A man (Early 30s). Little John is Robin’s right hand man and holds him accountable. He believes Robin is capable of doing the right thing, even if he must hold his toes to the fire a little. Little John is very caring and a close friend to Robin. He is faithful and kind.

### **ALAN A DALE**

A young man (Late teens). Quieter than some of the more rambunctious merry men. Alan and Will Stutely are often together and Stutely often bounces his dumb thoughts off of Alan who often takes them quite sincerely. The two play off of each other quite a bit and are some of the more comedic in the group.

### **WILL STUTELY**

A young man (Late teens). Will Stutely is one of the most outspoken of the merry men. He says what he thinks. Close friends with Alan A Dale, Will is a humorous type, often asking sarcastic questions.

### **LORD DEVEREUX**

An older gentleman (60s). Lord Devereux is a member of the King's Council. He is preoccupied with securing King Richard's release from France and has been taking care of Marian before turning her over to her Aunt (Lady Edith). He was a close friend of Marian's father and has been like a grandfather to Marian. He is loyal and kind, wise and discerning. He cares for Marian like she's his own daughter and he is suspicious of Prince John.

### **LADY MARIAN**

A young lady (Mid 20s). Marian is the Ward of King Richard; she has been in the care of Lord Devereux until journeying to stay with her mother's sister, Lady Edith. She is kind but not naive. She is strong-willed and believes in Robin.

### **PRINCE JOHN**

A middle-aged man (40s). Prince John is cunning and malicious. He believes the throne is his by right and is willing to murder his brother to get it. He works in the shadows and hides his true intentions. He is proud and selfish and will do whatever is necessary to get what he wants.

### **VIVIENNE**

A young lady (Late teens - early 20s). She is a french maidservant to Marian. She is very excitable and can be naive. She is a desperate romantic; a drama queen. She is faithful and loyal to Marian and lives vicariously through her adventures.

### **GUY OF GISBOURNE**

A man (Early 30s). Guy of Gisbourne is known to be a bad man by all. He has a reputation that precedes him and it is the reputation of a hired killer. He has no loyalties and no morals. He serves himself and does not bother with the pleasantries and customs of the social classes. He is arrogant and dangerous.

### **STRANGER/KING RICHARD**

A middle-aged man (40s). King Richard is Wise and careful. He poses as a stranger in Lord Devereux's meeting with Robin. He does not reveal his identity till he is sure of Robin's own character. He is just and merciful, quick to laugh.

**SCENE 1 (Will Scarlet, Little John, Midge, Alan A Dale, & Robin)**

*(Lights first come up on a few of the Merry Men going through the stolen belongings of the Bishop's and making fun. Lights come up on the rest of the stage and Little John enters with Midge and a few others.)*

**WILL SCARLET:** Ho! What's this?

**LITTLE JOHN:** Help him, Will.

**WILL SCARLET:** What happened?

**MIDGE:** Flogging *(winces as John sets him down and Will takes a look at his back)*.

**WILL SCARLET:** Little John...

**LITTLE JOHN:** Tend to him, Will. Where's Robin?

**ALAN A DALE:** Not back yet, what happened, John?

**LITTLE JOHN:** Get him some food, Alan. *(Little John turns away from Midge.)*

*(Whistle is heard. The men look up, Little John knows what the whistle means, he sighs and doesn't look up.)*

**ROBIN/PEDDLER:** Could it be? Friends in Sherwood? I thought there were only villains and thieves in Sherwood!

**ALL:** Robin!

**ROBIN:** *(Removing his disguise)* How are you Midge?

**MIDGE:** Better than I would be in the stocks, that's for sure.

**ROBIN:** My thoughts as well! And as for that back, my men will see to it that you are properly entertained this evening so as to forget your discomfort.

**MIDGE:** Bless you, Robin.

*(Robin starts DS while taking his disguise off, he sees Little John by the fire and approaches.)*

**ROBIN:** Well...all's well that ends well...I suppose.

**LITTLE JOHN:** It's not just the ending that matters, Robin.



ROBIN: All we can do is our best, John. Midge is alive, that's what matters. No one needs to die...not today.

**SCENE 2 (Robin & Marian)**

**Robin:** A pleasure to meet you, my Lady. I am Robin Hood. (*Bows*)

**Marian:** The pleasure seems to be all yours, Outlaw.

**Robin:** Not so, my lady. As your host, believe me, I shall endeavour to see that every comfort this evening be yours.

**Marian:** Comfort? At a knife's point? In the midst of bandits?

**Robin:** Bandits perhaps, but gentlemen at heart, I assure you.

**Marian:** If you want me to think well of you—

**Robin:** I surely don't care what you think m'lady.

**Marian:** Indeed, if you did you would hardly rob innocent travellers like myself. (*Beat*) Sir, your men have stolen from me a most precious item...

**Robin:** Jewels from your betrothed?

**Marian:** (almost in tears) It belonged to my mother...

**Robin:** Well...I shall consider it. But first, my lady, I must ask you to speak easy and gently of us all. Bandits we may be but... well, I'm sure if you will give us a chance you will find us to be quite charming.

**Marian:** (*Referencing Midge*) I suppose this poor boy found you as charming as I do.

**Robin:** Good Midge has only lately escaped from your precious Nottingham and that brute they call Sheriff.

**Marian:** For what crime was he whipped?

**Robin:** No crime, good lady. He accepted help from a stranger. And for that the Sheriff had him beaten within an inch of his life.

**Marian:** I see...

**Robin:** And as for the “robbing” of innocent travellers such as yourself, it’s really more like a business transaction when you think about it. An exchange of goods, you might say.

**Marian:** I’m afraid I don’t follow.

**Robin:** Allow me to enlighten you.

*(Robin stands up on the table and addresses the Merry Men)*

**Robin:** Gentlemen! Gentlemen! Let us thank our generous benefactors for supplying us with this great feast! *(Cheer/hear hear!)* As well as for their generous donation to the poor and needy. Let’s hear it lads, three cheers for the Lord and Lady!

**ALL:** Huzzah! Huzzah! Huzzah!!!

**Robin:** And there you have it.

**Marian:** *(Confused)* But I haven’t got it.

**Robin:** You haven’t? Why, it’s the feast. You have generously supplied a handsome sum in exchange for an evening of food and merriment, and of course we always take up a donation for the poor.

*(Marian then stands on the table and gives a toast to the Merry Men)*

**Marian:** A toast!

**Merry Men:** Aye!!! A toast! *(They all raise their cups)*

**Marian:** To all of you, you very *merry* men.

**Merry Men:** To us! *(As they go to drink Marian continues her toast, interrupting them.)*

**Marian:** Not only did you steal my possessions but you also stole from me the joy I would have received by using those things to help the needy. Far more valuable than gold to me is my freedom to choose what best to do with all that God has put into my hands. Now, I have no choice, and no joy. To Robin Hood, and his band of *merry* men.

### **SCENE 3 (Marian, Lady Edith, & Vivienne)**

*(Lady Edith and Marian leave as Lord Devereux and the other men continue talking. The scene changes into the castle and Lady Edith leads Marian to a room.)*

**LADY EDITH:** How very glad I am to have you with us my dear.

**MARIAN:** Thank you, aunt.

**LADY EDITH:** I know you have likely forgotten me, and I know how much you would have liked to remain in London with Lord Devereux and his wife—

**MARIAN:** Aunt...

**LADY EDITH:** There is no need to pretend, my dear. I am afraid however, that I am simply too selfish. Your mother—my sister—was so very precious to me, and I could never forgive myself if I were to leave all that was left of her in this world to another.

**MARIAN:** I do remember you, aunt. And while Lord Devereux and his wife are indeed like family, you are more than like. I was afraid, but when I saw you...well, it was like seeing mother again.

**LADY EDITH:** Well...we shall not speak of it anymore then. But simply try to love one another as well as she would wish us to.

*(Vivienne enters with a tray)*

**LADY EDITH:** Ah yes. Set it there. *(To Marian)* This is Vivienne, my dear. She shall be your serving maid.

*(Vivienne curtsies)*

**LADY EDITH:** Rest well, my dear. *(She exits. As she does Vivienne curtsies again and when the door closes...)*

**VIVIENNE:** Is it true?

**MARIAN:** What?

**VIVIENNE:** Is it true what they are saying about Robin Hood?

**MARIAN:** Robin Hood?

**VIVIENNE:** You were set upon by Robin Hood and his Band of Merry Men, and not only dined with him but also daringly escaped with your most precious possessions and—

**MARIAN:** Wait! Wait—what on earth have you heard?

**VIVIENNE:** Did you really meet him? Was he as handsome as they say?

**MARIAN:** Well, I...

**VIVIENNE:** He was! I can see it in your eyes.

**MARIAN:** Please...

**VIVIENNE:** How romantic.

**MARIAN:** Really, I don't know what you're talking about.

**VIVIENNE:** Someday, I should like to meet Robin Hood.

**MARIAN:** Well, make your way into Sherwood Forest with money and I'm sure that can be arranged.

**VIVIENNE:** He is no villain, you know. The people love him.

**MARIAN:** What the people love is not always right, Vivienne. Surely you must know that.

**VIVIENNE:** Well...he only steals from very bad people.

**MARIAN:** And me, apparently.

**VIVIENNE:** Oh...(She goes to the tray and begins to pour out a drink for Marian. She pauses for a moment, thinking and then answers) But he gave it back. Didn't he?

*(There is a knock on the door. Lord Devereux enters.)*

#### **SCENE 4 (Will Stutely, Alan A Dale, Will Scarlet, & Robin)**

*(Spot rises on the Merry Men stealing large bags of gold from a chest.)*

**WILL STUTELY:** Is anyone else concerned about the unnecessary risks we seem to have been taking lately?

**WILL SCARLET:** *(standing guard at door)* Shhh!

**ALAN A DALE:** Risks? Why my good Stutely, whatever do you mean?

**WILL STUTELY:** First we raided the keep of that Squire...

**ALAN A DALE:** Yes.

**WILL STUTELY:** Then we stole those silks from the Saracen merchants.

**ALAN A DALE:** True.

**WILL STUTELY:** And now we find ourselves in Nottingham Castle, robbing the personal treasure of Prince John himself!

**WILL SCARLET:** Shh!

**WILL STUTELY:** I'm just saying...we used to be content with travellers on the road. In the relative safety of our forest home.

**ALAN A DALE:** Times have changed.

**WILL STUTELY:** But why?

**ALAN A DALE:** You really don't know anything about love, do you?

**WILL STUTELY:** Love? You don't mean that he?

**SCARLET & ALAN:** Hmm-hmm

**WILL STUTELY:** So we're here because she... *(they nod)* Oh bother.

*(Robin pops his head in)*

**ROBIN:** Are you finished?

**WILL SCARLET:** Almost.

*(Robin sees the size of the loot bag)*

**ROBIN:** By Jove, where did he get all of this from.

**WILL STUTELY:** The blood, sweat, and tears of the people, of course.

**ROBIN:** Right.

**WILL SCARLET:** Shh! Do you hear that? *(Guards are heard off stage)*

**ROBIN:** Times up boys. Alan, You make off with the gold; we'll take care of them.

**ALAN:** Aye aye, sir!

**ALL:** Shhh!

## **SCENE 5 (Robin, Little John, Midge)**

*(Curtain opens and we see Sherwood through moody lighting. It is raining and with every flash of lightning thunder can be heard. A man comes running through the auditorium panting hard, we sense his fear and panic. As he reaches the stage, we hear the sounds of guards shouting “This way! Hurry, we can’t let him get away”, etc. The man turns to face the audience revealing that it is poor Midge. He is lit in an isolated downlight CS, The Guards see him and call out and we see Midge frozen in fear. Music has been building under the rain to a suspenseful climax and with the climax of the music we see a hooded figure reach out of the darkness from behind and pull Midge into the darkness. A Lightning flash will help us see the other figure for a moment before everything goes black. After a Beat, The lights come up slowly to reveal the guards circling around where Midge was; they are confused and begin searching again. Lights fade out on the main stage and up on the SSL where the hooded figure is holding a hand over Midge’s mouth and watching the Guards. Satisfied that they are safe for now the figure removes his hood to reveal himself as Robin; Little John is with him. Continue Thunder and rain sound under dialogue.)*

**ROBIN:** *(Frustrated/angry)* What were you thinking Midge?! Just standing there like a fool waiting to die! Do you *want* to be drawn and quartered?! Torn Limb from–

**LITTLE JOHN:** Robin! *(Beat)*

*(Midge is at the point of tears and is visibly shaken by the close call and now Robin’s anger)*

**ROBIN:** *(Softer, with heaviness)* I’m sorry, I’m just... weary.

**LITTLE JOHN:** We all are. Prince John has kept the hounds on us for weeks now; it’s hard to truly rest.

**ROBIN:** It’s more than that John. He burned a house today; with the family still inside... they were innocent. *(Beat)* I never should have gone to that tournament.

**LITTLE JOHN:** No, but you did. You may not be able to change what’s been done, but you have to decide what to do *now*. We can’t go on being hunted like this, Robin. You can’t always be there to save them.

*(Beat)*

**ROBIN:** Midge, are you alright?

**MIDGE:** Yes sir. I am sorry, Robin. I didn’t mean to–

**ROBIN:** No Midge, I am sorry. But I’ll make things right, I promise. Go with Little John; he’ll show you where our new camp is.

**Little John:** And where are you going?

**Robin:** To send Prince John a message.

**Little John:** (*Hugging*) Be careful.

**SCENE 6 (Prince John, Sheriff, & Guy of Gisbourne)**

**PRINCE JOHN:** And you are certain of this?!

**SHERIFF:** Yes, your majesty. I came to you as soon as I knew it was true.

**PRINCE JOHN:** Where is he now?

**SHERIFF:** He is on his way to London but he has not been announced as returning, as of yet.

**PRINCE JOHN:** And he will not be announced! Let the streets of Nottingham be silent on the matter.

**SHERIFF:** But, your majesty, is this not good news?

**GUY:** Hahaha! (*Stepping out of the shadows*) Don't be naive, Sheriff. Of course we all know this is *bad* news; most especially for Prince John here.

**SHERIFF:** Who are you? How did get in here?

**PRINCE JOHN:** He is Guy of Gisbourne and he is here because I have need of him.

**SHERIFF:** Gisbourne... Perhaps your majesty would prefer to call upon the services of my men? They are, after all, *lawful* servants of the crown.

**GUY:** (*Laughs*) Yes, and lot of help they have been. You know, I was speaking with your wife a little while ago and you had no idea I was here; did you?

**PRINCE JOHN:** These are trying times we are living in, Sheriff. I have found it is best to surround myself with men who are not bound by the pettier confines that can sometimes hinder real progress.

**SHERIFF:** (*Becoming increasingly uneasy*) And by pettier confines, I suppose you mean...the law?

**PRINCE JOHN:** Yes, I suppose I do. (*Beat*) I had intended to have Gisbourne take care of that knave, Robin Hood; but now, he is going to see to it that my brother dies in London. I will be King. Do you understand, Sheriff?

**SHERIFF:** (*Gulpes*) Explicitly, your majesty. (*Bows*)

**SCENE 7 (Lord Devereux, Robin, Stranger)**

*(Scene changes to the inside of Lord Devereux's where Robin and the Lord talk, there is also another man in a cloak who appears to be a guard.)*

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**LORD DEVEREUX:** Robin Hood, we meet again.

**ROBIN:** Yes. I do apologise for the nature of our last meeting.

**LORD DEVEREUX:** Yes. And what is it that you seek from me this time?

**ROBIN:** My lord, please tell me if you know the whereabouts of King Richard?

*(At mention of the King we see Lord Devereux & the Stranger share a look)*

**LORD DEVEREUX:** I am not at liberty to say but why would you ask such a question?

**ROBIN:** Because I have learned of a conspiracy to kill the King.

**LORD DEVEREUX:** And who would do such a thing?

**ROBIN:** His own brother, Prince John. I heard him with my own ears. He has sent Guy of Gisbourne and he is likely already here in London.

**LORD DEVEREUX:** Gisbourne? Guy of Gisbourne?

**ROBIN:** Yes, my lord.

**STRANGER:** Ah-hem. What evidence do you have that what you say is true?

**ROBIN:** I have only my actions, sir, and this... *(Shows the Necklace)*

**LORD DEVEREUX:** Where did you get that?!

**ROBIN:** The lady Marian; she also heard Prince John's words. It was she that sent me to you.

**LORD DEVEREUX:** I see. *(Looks to the Stranger who shakes his head.)* As an outlaw, you could have easily stolen that necklace.

**ROBIN HOOD:** Please, my lord, you must believe me; the King must be warned!

**STRANGER:** He must only be warned if what you say is true.

**ROBIN:** Why would I lie?

**LORD DEVEREUX:** I do not know. What I do know is that you are an outlaw.



**ROBIN:** Can you not see that I am telling the truth? The King is in mortal danger!

**STRANGER:** Shall I remove him, my lord?

**LORD DEVEREUX:** Yes.

**ROBIN:** Listen to me! Even if I was lying, will you not at least send word to the King?

**STRANGER:** Come with me.