THE ACADEMY OF ARTS

The Academy of Arts is excited to offer an incredible workshop opportunity for high school-aged young people for Answers in Genesis College Expo at The Ark Encounter.

Since 1973, The Academy of Arts has been working with young people from all over the country through its drama seminar program. The drama seminar program is a week-long intensive with elementary and high school students where the students perform a full-scale production at the end of one week. While there is not time for a full week, Answers in Genesis is allowing us to do a mini seminar at this year's Answers in Genesis College Expo!

Attached is a packet which includes information on how your student can be involved in these upcoming sessions! We hope you will join us for this exciting experience of performing a portion of ***The Pilgrim's Progress*** on Saturday afternoon!

IF YOU HAVE ANY QUESTIONS, PLEASE CONTACT US AT CONFERENCES@THEACADEMYOFARTS.ORG

ELIGIBILITY

- Positions are available for any young people registered for Answers in Genesis College Expo.
- Registration closes on October 2nd at 10PM (EST).
- 30 students (15 guys and 15 girls) will be chosen for participation from the audition videos.
- Students should be ages 13 - 19. A parent or legal guardian must accompany any 13 year old participant.

REHEARSAL TIMES

- All sessions are mandatory for participation, and will be held on site at the Ark Encounter.
- Parents are welcome to attend rehearsals.

SESSION SCHEDULE

Session 1: Nov. 5, 12PM - 3PM
Session 2: Nov. 5, 5PM - 8PM
Session 3: Nov. 6, 12PM - 3PM
Session 4: Nov. 6, 5PM - 9PM
Performance: Nov. 7, 3PM (Students arrive at 1PM.)

REGISTRATION

- Visit www.TheAcademyofArts.org/aig-college-expo to register.
- Use access code AIGCollegeExpo to gain registration access.

AUDITIONS

- Submit audition video by October 2nd at 10PM.
- Include full body in video as well as say your name and age
- Memorize all lines in scene or use someone off-camera to read other lines.
- Cast list will be released on Friday, October 9th.

HOW TO UPLOAD YOUR VIDEO TO YOUTUBE:

- Sign into YouTube (create an account if needed).
- Click the "Upload" button at the top.
- Choose privacy settings: select "Unlisted."
- Select the video to upload from your computer.
- Edit basic info and settings while the video uploads.
- Click "Done" or "Share," then copy the video link.
- Email the link to conferences@TheAcademyofArts.org with the subject: "AiG College Expo: [Name of Participant]."
- You will receive an email to confirm receipt of your video submission.

COSTUME REQUIREMENTS

- Academy of Arts provides most costume pieces.
- Students must provide socks, shoes, undershirt, and/or basketball shorts (a list will be provided with the cast list.)

CONTACT

- For questions, email conferences@TheAcademyofArts.org.
- Confirmation email will be sent once video is received.

ABOUT THE ACADEMY OF ARTS

The Academy of Arts was founded in 1971 by Dr. Nicky and Sheri Chavers with the mission of "making the Bible come alive." The Academy of Arts lives out this vision through their multi-faceted organization which includes the Logos Theatre, traveling ministries to 13 states, a professional film company, Venture Films, and supplying classes and training for all ages. For more information about The Academy of Arts Ministries, please visit our website at ***TheAcademyofArts.org.***

AUDITION SCENE 1

1 female (Pilgrim's Wife)
1 male (Pilgrim)

PILGRIM'S WIFE: Pilgrim! My husband, how long must we wait at home for thee?

PILGRIM: My wife, I entreat thee to listen to me. More and more as I read this Book I am convinced of the danger we are in...we and our little ones... And this burden on my back groweth heavier by the day.

PILGRIM'S WIFE: Time and again I have told thee, Pilgrim, thou carriest no burden. Truly this Book hath deluded thy reason! Husband…thou dost not eat, nor sleep, nor enjoy thyself as before... I do not understand thee at all.

PILGRIM: Then tell me, how can I rest, with such a weight upon my soul?

PILGRIM'S WIFE: *(perplexed, weary)* I do not know, Pilgrim. I have no answers for thee. But thou must give it up…I tell thee, thou *must* give it up. *(Director will instruct PILGRIM on what action to do and how to exit the stage)*

(PILGRIM runs off)

PILGRIM'S WIFE: Pilgrim!

AUDITION SCENE 2

2 males (Evangelist, Pilgrim)

PILGRIM: Oh what shall I do...what shall I do to be saved?

EVANGELIST: Thou must flee from the wrath to come.

PILGRIM: ...and...leave all behind?

EVANGELIST: Though none go with thee, still thou must flee this place, Pilgrim. Thy Book spoke truly. The weight of thy burden shall surely doom thee to the fate of this city if thou dost not flee with all haste. There is another city, friend...the only place thou wilt be safe from the coming destruction. It is called the Celestial City.

PILGRIM: I have read of that place in my Book. It is the city of the King.

EVANGELIST: But I am bound to inform thee, Pilgrim, that if thou chooseth this journey, thou wilt most certainly experience great hardships and temptations...trials...and even death. But the sufferings of this present time are not worthy to be compared with the glory which shall be revealed to thee.

PILGRIM: *(making a decision)* Whither...must I fly?

EVANGELIST: Good man. See through this glass. It is called faith. Dost thou see a gate far ahead, down this narrow path?

PILGRIM: I...see a glimmer of something.

EVANGELIST: Thou must make thy way there, Pilgrim. But do not turn aside from this narrow path no matter what thou may hear or whomever may tell thee otherwise. It is the only way to reach the city of the King.

PILGRIM: I thank thee... friend.

EVANGELIST: I am called Evangelist. Now make haste, man - do not look back! And Pilgrim … May God help thee. Now run!

AUDITION SCENE 3

2 males (Pilgrim, Worldly Wise)

WORLDLY WISE: Hello, my good man! Thou appearest quite fatigued!

PILGRIM: *(panting)* This burden I bear - it slows my progress considerably. I am on my way to the gate yonder.

WORLDLY WISE: Hmmm. Wilt thou hear a bit of counsel?

PILGRIM: If it be good counsel, I will. I certainly stand in need of some.

WORLDLY WISE: I would advise thee, then, to with all speed get rid of thy burden; for thou wilt never be settled in thy mind until then.

PILGRIM: As I am well aware.

WORLDLY WISE: Now...who told thee to come this way?

PILGRIM: A good and honorable man named Evangelist.

WORLDLY WISE: Tut! I know the fellow. He hath a good heart, but he knoweth little of the world as I do. My name, sir, is Worldly Wise.

PILGRIM: And mine, Pilgrim.

WORLDLY WISE: Now I tell thee, Pilgrim, that there is not a more dangerous and troublesome path in the whole world than the one unto which he hath directed thee. I'll warrant by thy looks that thy journey thus far hath been one of difficulty, eh? How didst thou come upon this burden in the first place?

PILGRIM: Well … I was reading a Book -

WORLDLY WISE: Ah, I should have guessed! Many men have read that Book and, meddling with things too lofty for them, fall into confusion, and then take up desperate ventures to obtain they know not what.

PILGRIM: I do know what I seek - first, to be rid of this burden, and then -

WORLDLY WISE: But why seek for ease this way, seeing so many dangers attend it? If thou hadst the patience to hear me, I could direct thee to the obtaining of what thou desirest, without the dangers that thou would face on thy current path.

PILGRIM: Pray, Sir, tell me.

AUDITION SCENE 4

2 males (Legality, Evangelist)

LEGALITY: *(bellowed out in a huge echoing voice)* By these requirements shalt thou be judged. Thou shalt love thy neighbor as thyself. Thou shalt not be angered. Thou shalt not lust! Thou shalt not steal! Thou shalt not lie! Thou shalt not covet!

EVANGELIST: *(Calling out desperately to Pilgrim from a great distance)* Give earnest heed to me now, Pilgrim!

LEGALITY: Thou shalt not sin with thine eyes!

EVANGELIST: Thy works shall never be able to bring thee pardon!

LEGALITY: Thou shalt not sin with thine hands!

EVANGELIST: Worldly Wise a more dangerous way could not have sent thee!

LEGALITY: Thou shalt not sin in thy thoughts!

EVANGELIST: This path will most certainly end in thy destruction!

LEGALITY: Be ye therefore PERFECT! *(WHISPERERS cackle)*

AUDITION SCENE 5

1 male or female (Angel)

ANGEL: Come, Christian, and take thy scroll. This marketh thee as one whose name is now written in the book of the King, and by His blood thou art saved from the penalty of thy sins and art made worthy to enter the Celestial City. And take the key of promise, which is now thine by the faithful Word of the King. Rely upon it, for it shall never fail thee. Thy charge is to continue on to the Palace Beautiful along the King's path. Now that thy place is secured in the Celestial City, the prince of thy former country shall surely strive to stray thee from thy goal. Press onward, then, Christian, toward the mark for the prize of the high calling/of thy King!

AUDITION SCENE 6

2 males (Christian, Faithful)
1 female (Talkative)

TALKATIVE: Oho! Fellow pilgrims! Wait a minute!

CHRISTIAN: Come, Faithful, let us be on our way.

TALKATIVE: Oh! How wonderful to meet more pilgrims on the road!

FAITHFUL: You are also one of the King's servants?

TALKATIVE: Of course! Of course!

FAITHFUL: Then we may all go on together, and have some profitable conversation.

TALKATIVE: Profitable thou sayest? Oh indeed! How I enjoy the company of those who are inclined to do so good a work! To talk of things that are good, to me is very profitable, for, to tell the truth, there are so few in this world that care to spend their time in profitable conversation. Everyone that I seem to meet is of the sort that likes to chitter-chatter about nothing at all, and it is most troubling to see.

FAITHFUL: That is indeed lamentable. There is nothing more worthy to study than the things of God and heaven.

TALKATIVE: Ah! Thou art very wise! And I will agree, what could be so pleasant, and so profitable, as to talk of the things of God? For instance, if a man delighteth to talk of the history or the mystery of things; or if a man loveth to talk of miracles, wonders, or signs, where shall he find things recorded so delightfully and penned so beautifully as in the Holy Scriptures?

FAITHFUL: That is true; as long as such talk is profitable and leadeth to a better understanding of --

TALKATIVE: Of course! What else! That is surely what I said. Profitable things! To talk of the vanity of earthly things, and the benefit of things above, the necessity of new birth, the insufficiency of our works, the need of Christ's righteousness, what it is to repent, to believe, to pray, to suffer, then certainly of the great promises and consolations of the gospel, to refute false opinions, to vindicate the truth, and also to instruct the ignorant…

CHRISTIAN: I know this woman. She is from our old city. They call her "Talkative."

FAITHFUL: …Indeed.

AUDITION SCENE 7

2 male (Faithful, Christian)
5 male or female (Hawker 1 - 5)

HAWKER 1: Houses! Lands! Properties and possessions! All you may desire to own and display!

HAWKER 2: Honors and Titles! Glories and influences! Come buy and gain the respect you truly deserve!

HAWKER 3: Lusts and pleasures! Indulgences of all varieties! Satisfy every appetite of your heart!

HAWKER 4: Freedom of identity! Come and finally gain your liberation! Break away from all responsibilities, boundaries, and definitions! Take charge of your life and become master of your own story!

CHRISTIAN: They are laughing but - I do not think they are happy. In fact, I think those who are buying appear more distressed and desperate than the others.

FAITHFUL: Indeed, for there is nothing here that can truly satisfy their hearts.

HAWKER 5: Come, men, look at these beauties! What will ye buy?

FAITHFUL: We buy only the truth.

HAWKER 5: Only the truth? What is truth?

HAWKER 4: They think they are ABOVE us and our wares!

HAWKER 1: Do we not offer all the heart might ever desire to possess?

CHRISTIAN: Indeed, not!

FAITHFUL: The things you offer in this city will lead you to the destruction of your lives and the lives of those to whom you sell them! If ye would hear me!

CHRISTIAN: Come away, Faithful, it is not safe!

FAITHFUL: People of Vanity Fair! Listen to what I have to say! I could tell you of more beautiful and wholesome treasures, far better than anything here!

HAWKER 5: What have ye to offer us!

FAITHFUL: They are offered by the King, to any who will accept them. *(the crowd boos and goes back to partying)* You offer us the wine of deceit, yet He offers living water by which one shall thirst no more! You offer the bread of vain delights, yet He freely giveth unto us…and yea, to all who will receive it… the everlasting bread of life!

HAWKER 5: The audacity! What right have ye to judge our merchandise? This marketplace and all its wares were established by our honorable Lord Hate-Good, and the prince of our land himself!

AUDITION SCENE 8

1 male (Christian)
1 female (Hopeful)

(Hopeful approaches Christian who is mourning the death of Faithful)
HOPEFUL: Sir? Sir! Might I - come with thee?

CHRISTIAN: And you are?

HOPEFUL: One who was listening to the testimony of thy friend. I called upon the name of thy King, and He has called me to come after thee!

CHRISTIAN: Faithful would have been glad to know his words had urged another's heart to leave that vile place. But - what is thy name, child?

HOPEFUL: I am...Hopeful.

CHRISTIAN: Come, Hopeful. Let us leave the fair far behind.

HOPEFUL: With all my heart.